

CENTRAL EUROPEAN UNIVERSITY
Department of Sociology and Social Anthropology

**M.A. HANDBOOK
(Two Year MA)**

Academic Year
2018/2019

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1. BASIC DEPARTMENTAL DATA

Institution Responsible	Central European University
Name of Department	Sociology and Social Anthropology Department
Degree to be Awarded	Master of Arts in Sociology and Social Anthropology (1 year MA program) A ten-month program of two terms of course work and one of research and writing. The MA degree in Sociology and Social Anthropology was conferred for the first time in June 2004. The program is registered with the Board of Regents of the University of the State of New York.
Starting Date	September 10, 2018
Location Mailing Address	Zrinyi 14, 1051 Budapest, 4 th floor Nador u. 9, 1051 Budapest, Hungary
Head of Department MA Program Director	Dorit Geva (gevad@ceu.edu) Alexandra Kowalski (kowalskia@ceu.edu)
Program Coordinator Program Assistant	Kriszta Fogarasi, fogarasik@ceu.edu Ildiko Chikan, chikani@ceu.edu

2. THE PROGRAM

Our program in Sociology and Social Anthropology emphasizes interdisciplinary and critical approaches to social issues. The integrated study of the two disciplines fosters an environment that is admittedly conscious of the historicity of social science categories and theories, their meaning in different cultures, and engagement in the practical world. The primary goal of the program is to enable students to deepen and broaden their knowledge of theoretical and methodological approaches to the study of social phenomena, structures and processes. The program has a strong research component as one term is devoted to research for the thesis and two terms to designing and writing it. Students in the program acquire the required research skills through courses and training in various methodologies including ethnography, interviews, discourse analysis, survey research, quantitative methods, and/or historical methods.

The program aims more particularly, though not exclusively, to put a broad range of theories and methods in the service of critical studies of globalization and of urban phenomena. Students are invited to consider globalization and the urban as both material and theoretical objects that might be investigated as such or through local sites and cases studies. Local sites offer strategic windows onto larger-scale processes of globalization. Historically, 'global' phenomena are outcomes of the interplay between various scales, with cities as key geographic and material nodes.

Students in the Two-Year Program have the option, if they so choose, to specialize in Global and Urban Studies. This track is an innovative and interdisciplinary course of studies that focuses on the relation between global processes in general, and cities more particularly, and on the ways in which political, economic and social structures interact on the local, urban and global scales.

3. Course Requirements for the Master of Arts degree

Starting September 10, 2018 ("ZERO WEEK"), some professors both from the department (and from other departments for cross listed courses) will introduce the elective courses they will teach during the academic year. (See curriculum, course list and the 2018-19 academic year schedules)

The Two-Year MA requires that students take a **total of 48 credits through coursework**. In some cases, students may take more in consultation with their supervisor and the program director. The extra load should not exceed a few credit points in any case.

In the first year, a minimum of 30 credits should be obtained. A further 8 course credits may be taken in the Fall semester of the second year. All coursework (except for the thesis writing workshop) must be completed before undertaking research for the thesis in the Winter Semester of the second year.

Students who consider specialization should check with the MA program director

both at the beginning of the program and again at the beginning of year two, to receive advise and ensure that requirements are met.

For those without specialization 20 course credits come from mandatory courses and 20 from elective courses.

For those specializing in Global and Urban Studies 28 course credits come from mandatory courses and 12 from elective courses and at least six of the ten elective credits have to be chosen from the Urban and Global Studies Electives Cluster of courses, offered in both Fall and Winter. Please check the MA one-year electives for other options.

All course syllabi and course readings are available on the CEU learning site: <http://ceulearning.ceu.edu/course/>. Each student upon receiving a CEU email login and password is automatically granted access to this site. Should there be any problem with the logon, please contact acsg@ceu.edu.

Please note that

- the number of students in Sociology/Anthropology courses – except for mandatory courses can be restricted;
- Per CEU regulations students may take 4 credits of courses outside the department (not cross-listed);
- Students are able to take more than the required credits with the approval of the Head of Department per AY.

2 Year MA program	Without specialization	With specialization
First year: 30 credits. <i>(28 credits of coursework + 2 credits research proposal workshop)</i>	Mandatory credits: 16 (<i>Fall 8, Winter 8</i>) Elective credits: 12 (<i>Ideally 6, Winter 6</i>) Research Proposal workshop: 2 (<i>Spring</i>)	Mandatory credits: 16 (<i>Fall 8, Winter 8</i>) Core electives*: 0-8 Elective credits: 4-12 (<i>Electives to total 12 credits</i>) Research Proposal workshop: 2 (<i>Spring</i>)
Second year: 18 credits. <i>(8 credits coursework, 8 credits research, 2 credits thesis writing workshop)</i>	Elective credits: 8 (<i>Fall term only</i>) Research: 8 (<i>Winter term</i>) Thesis writing workshop: 2 (<i>Spring Term</i>)	Core electives*: 0-8 Elective credits: 0-8 (<i>Electives to total 8 - Fall term only</i>) Research: 8 (<i>Winter Term</i>) Thesis writing workshop: 2 (<i>Spring Term</i>)
Thesis (writing, consultation, defense)	14	14
Total	62	62

*) depending on the choice of courses students in year one students with specialization need to take 8 credits during the 2 years from the cluster of courses specifically labelled “Urban and Global Studies*Core Electives”

Postgraduate Certificate Program (Hungarian Postgraduate Specialization Program)

The department offers a **Comparative Social Science Research Postgraduate Specialization Programme (two year)**. The list of eligible incoming students is confirmed by the Admission Office.

Requirements of the certificate:

1. A minimum number of 60 credits from the courses listed in the program`s curriculum. Note that in most cases these courses overlap with the courses in the regular degree programs.
2. A final oral examination.
The oral examination is incorporated into the thesis defense. The examination committee must consist of three professors, one external to the department. During the examination some questions need to be asked about the field, next to the defense of the thesis. The minutes of the exam must contain the name of the student and of the program, the names of the examiners, the examiners` FIR ID number (if any), the date and time of the exam, the grades, the signatures of the examiners, the title of the thesis, and the main questions asked from the student.

The best time for filling in the enrollment form (KEE acceptance offer) is during the orientation week. By 21 September the enrollment process must be completed. The signed enrollment forms need to be sent to the Student Records Office (SRO). Please see Annex 3 for program requirements.

4. System of Coursework Grading

The Sociology and Social Anthropology Department uses the CEU system of letter grades and grade points for evaluating students' work, including the thesis, as shown above and in the *Student Handbook*. Under the Department`s moderating system, selected samples of major assignments are second read by other faculty members to ensure program-wide consistency in grading.

Grades throughout the year will be combined in a Final Grade for the Master of Arts Degree. The Final Grade will be used to distinguish levels of achievement in the course of study as outlined in the current university rules.

All grades are submitted to the Registrar's office on official CEU rosters.

5. Thesis and defense

Thesis topics and work plans should be discussed during the Fall term with (a) potential supervisor(s). A thesis needs to have an adequate research project, which includes a manageable object of research, a number of relevant research questions (including one main problematique), and a feasible design mobilizing methods specifically suited to answer the main research question. Students' theses are expected to demonstrate solid knowledge of the relevant literature in both sociology and anthropology; to contribute to this literature through original research; and to demonstrate analytic ability through careful, critical use of relevant concepts and approaches.

Important Dates

Meet with MA director: make an appointment with Prof. Kowalski during the first few weeks of the fall term.

Submission of title, proposal abstract and supervisor's name by the last day of classes for the Fall, **Friday, December 7** (by email to sociology@ceu.edu)

Research proposal (draft or tentative): assignment for Logic of Social Inquiry course, see **course syllabus** for due date.

Research Proposal (final) - as reworked and finalized through winter and spring terms, esp. through the Proposal Writing Workshops between March and May. Proposal writing training for 2Y MA students consist of: Two sessions with Academic Writing teachers focusing on literature review in March; two additional sessions with AW teachers on the general requirements of a proposal in April/early May; and four writing sessions with Department faculty in May. (all dates TBA) April is devoted to drafting the proposal (often this means expanding and improving the version submitted mid-December as a requirement for the Logic of Social Inquiry course), based on preliminary research and secondary source reading. 2 printed copies to be submitted by **Tuesday, June 11, 2019** (by email to sociology@ceu.edu).

Research proposal defenses: **June 17-19, 2019** (schedule TBA).

2nd year students

Field research grant application: **December 2018 – date TBA**

Thesis submission: **Friday, June 7, 2019** (hard copies at the departmental office by 4 pm, and upload to the ETD system)

Thesis Defenses: Between **June 17-19, 2019** (schedule TBA)

Graduation Ceremony: **Monday, June 24, 2019**

All deadlines will be strictly reinforced and must be respected by everyone. Extensions might be granted for medical reasons only (see [Student Rights, Rules, and Academic Regulations](#)). Delays will be penalized through down-grading (one grade per day, e.g. A becomes A- if work is one day late) If any problem related to submission should arise during the thesis-writing period, students are expected to consult with their supervisor and the Head of the department **ahead of time**.

Thesis Preparation and Advising

Students' thesis work is supervised by a supervisor and a second reader. The thesis supervisors should be chosen among the department's faculty. The second reader is usually from the department as well, or may exceptionally be drawn from the larger CEU community of scholars. **The supervisor is the student's primary contact and source of advice during the research and thesis writing period. The second reader is expected to be familiar with the student's work as well, and may be solicited for advice too, but the faculty primarily responsible for academic support during the academic year is the supervisor.** The supervisor and the second reader provide a written evaluation of the student's thesis after it is submitted. Students are allowed access to these evaluations after the defense.

Students should start making decisions about their thesis subject and potential supervisor in the course of the first semester. By the end of the first semester students are expected to know which one or two subject(s) they can and want to work on (general topic, intersection of issues, and 1-2 possible research sites). They should have consulted about their options and preferences with faculty most likely and able to help them. By the second term of study they should have made decisions about their site, the areas of focus, and advisor/reader. They also should have identified some of the specific questions, debates, and problematques they are considering to foreground in the research proposal which they will be working on in the months of April and May. Progress and difficulties should be discussed regularly with advisor(s).

Students who specialize in Global and Urban Studies should note that the thesis topic must be on a subject related with the specialization in order to earn a certificate. In order to conform to this requirement, the proposed topic will have to be approved by the Head of Department.

Although students' preference is the main factor in supervisor allocation, note that, owing to faculty workload distributions, there is a possibility that your first choice for an advisor might not be available. **Feel free to consult with the M.A. Director at any point of your search for a suitable advisor.**

Proposal requirements

For the proposal defense students should prepare and submit 2 hard copies and an electronic copy by email. Proposal requirements:

- Should be between 3000 and 5000 words

- Identify a theme
- Formulate a problem, question, puzzle
- Explain what's interesting about the question, both empirically (background knowledge on the case) and theoretically (background literature/framework). This aspect mobilizes knowledge acquired during the school year (theory) and preliminary research and readings they have completed this past month.
- Explain the research methods, their fit with the question
- Provide a schedule of completion over next year

Thesis/field research and grant application: During the winter semester (January – end of April) the 2nd year MA students conduct their thesis research. Those students who chose to do research outside Hungary may apply for a field research grant. The department coordinator informs students about the application criteria and deadlines well ahead before the research period starts. The field research grant application deadline is normally at the beginning of November, alternatively it is still possible to submit applications during the December grant application period. Please note that certain restrictions apply on eligible spending. Also, voice recorders are available for rent for free at the department coordinators.

Thesis length, font and margins

- The thesis should be between 15000 and 17000-word long.)
- Line Spacing: 2.0
- Font: Times New Roman/Garamond/Arial 12pt
- Margins: 2.5 cm on all sides

Thesis Submission

By the due date (**June 7, 2019, 4 pm.**) the following must be submitted:

- **2 copies of the thesis, printed and spiral bound (one copy is for the supervisor, one for the second reader. The copy of the second reader will be returned to the main office after the exam and sent to the Library)**
- **The thesis must be uploaded on the ETD system of the CEU as well. Training courses of how to do this, will be held in the spring semester. (See the appendix about how to convert)**

Please check [Annex 2](#) for formatting requirements and guidelines. For fulfilment of graduate degree requirements, theses and dissertations must also be submitted in electronic format utilizing the [Electronic Theses and Dissertations \(ETD\) Guide](#)

(For copying and binding your thesis, the services of the [CEU Copy Shop](#) – located at Oktober 6. street 12, ground floor – may be used. Another good alternative is the use of Copy General, located at various places in the city).

Thesis Defense

Each MA student is required to defend her/his thesis in the form of an oral exam before a committee to be composed by the Head of Department and including the thesis supervisor and the second reader. A thesis defense is about an hour long. The written comments of the committee members become available after the defense. The questions included in the evaluation are usually asked during the defense.

Both first and second readers are expected to be physically present at the defense.

Under exceptional circumstances, with the agreement of the MA Director and Department Chair, one reader may request to join the defense virtually.

The defense opens with the candidate's five-minute introduction. This brief introduction briefly summarizes the thesis' main research question, its findings, and context. It also offers thoughts on what the candidate would do differently had she been given more time and resources. It is not meant to be a lecture and should really not take up much of the discussion time. Use of powerpoint is not permitted.

Thesis Evaluation and Grading

The thesis will be graded according to the department's system of course work grading and in line with the university thesis grading policy, however, the following criteria may be viewed as a guideline of how grades for theses are determined:

Pass with High Honours 'A'

Pass with Honours 'A-', 'B+'
The thesis contributes to the existing literature in the field; it shows a complete knowledge of the subject matter and relevant theoretical material, and it demonstrates a clear analytic ability.

Pass 'B', 'B-', 'C+'
The thesis has all the attributes of an 'A' thesis, with the exception of analytic ability.

Does Not Pass 'C', 'C-', 'D', 'F'
The thesis lacks a thorough knowledge of the subject matter and theoretical material.

Pass After Revision no grade
The student should implement some minor, but imperative changes in the thesis. There is no need for a second defense; the defense committee will decide about the grade on the basis of the resubmitted thesis, but then lower the grade by one notch (eg. 'B' instead of 'B+').

Resubmit no grade
The student should implement major revisions and rewrite the whole thesis. The defense committee will decide whether a second defense is necessary and will assign the grade on the basis of the resubmitted thesis. The grade cannot be higher than B but has to be at least C+ in order to pass.

Fail

The thesis lacks a thorough knowledge of the subject matter, and it does not relate to the broader academic literature. It neither applies research methods properly, nor

demonstrates any analytic ability. No grade can be given, and the student is not invited to rewrite the thesis.

Try to avoid this.

6. Overview of the requirements for the MA degree

In order to receive the Master of Arts Degree in Sociology and Social Anthropology, students must fulfill the following criteria:

- a) Pass the *Academic Writing* course;
- b) Pass the Masters thesis with a grade of C+ or above;
- c) Accumulate 40 course credits over four consecutive terms as stipulated in the curriculum.

The requirements for successful completion of individual courses are left to the discretion of the faculty members concerned. Normally, such requirements may include active class participation, short writing assignments, research papers, and/or written examinations. Please refer to the individual syllabi for further information.

No student shall receive his/her degree until all outstanding financial responsibilities are met (e.g. tuition) and the Student Services Closing Leaving form is signed by all appropriate units.

7. Financial aid and satisfactory progress

Students are expected to meet satisfactory progress requirements. Those who do not and receive a stipend (partial or full) may be subject to the discontinuation of their stipend. In addition to what constitutes satisfactory progress for all students, **students on stipend need to have a GPA of 3.35** at the end of the first semester in the One-Year Program, or at the end of first year in the Two-Year Program. Incompletes at the beginning of the thesis-writing workshop, and at the time of graduation for the first year of the Two-Year Program also constitute unsatisfactory progress, in which case the Department may choose to discontinue financial aid.

8. Acceptance

By matriculating in the Sociology and Social Anthropology Department students have agreed to abide by the general rules and procedures of the Central European University.

9. Student representation and departmental governance

Student Representation

Students are represented at the level of the Department, the University administration, the CEU Senate and the Student Dormitory.

- a) The *departmental student representation* consists of six elected representatives, two each from the Ph.D. and MA programs, who represent students' concerns with the head of department and the program directors. In addition to their Student Union functions, representatives are expected to attend departmental meetings.
- b) The *CEU Student Union*, which brings together the student representatives of all departments and programs, provides student feedback and input to the University's Central Administration on academic and non-academic issues.
- c) The Student Union elects one *student representative to the Faculty Senate*. This student representative represents all students and reports on issues of general student concern.
- d) A separate *Student Dormitory Council* is elected to provide student input and feedback to the central administration on student dormitory issues. For further information regarding student representation, please turn to either the departmental staff, Student Services, or the Residence Center

Town hall and departmental meetings

The department holds one **general ("town hall") meeting** per term, which involves all faculty, students, and staff. This is a forum where general questions, content and discontent about the programs, are discussed openly – as in fact any matter of general concern. These meetings will be scheduled so as to facilitate the collection of both requests and feedback/follow upon requests.

The *departmental faculty* also meets regularly to discuss and oversee routine academic and administrative business relating to the management of the department. Administrative and academic decisions made by the head of department are discussed here. The elected Student Representatives are invited -and expected- to attend department meetings.

10. Communication within the department

The main channel of communication between students, faculty, and department staff is **email**. Students are responsible for reading all information distributed to their CEU email address. Please use your CEU-email for correspondence with faculty and administration. It is your responsibility to read your e-mails **at least daily**. If you use two addresses, set the "forward" function for all your CEU mail to your personal address. It can be assumed that faculty and staff will reply to e-mail within one to two working days. It is *not* impolite for students to send them a reminder when this time elapses.

Each student is assigned an **individual pigeonhole** (mailbox) in the hallway outside the department office. Please check it regularly. This is where professors may return written work and where you receive internal mail and other paper documents. You may also have personal mail delivered to the department's address. Faculty's pigeonholes are located inside the coordinators' office.

Departmental seminars and other events, class schedules, contact information, and announcements are posted on the **department's website** (sociology.ceu.edu) as well as on the board in the main hallway (Zrinyi 4th floor). Events are announced through general CEU mail and flyers are posted on the school's boards.

Students should not hesitate to approach any faculty regarding their course work, thesis preparation and supervision, as well as all any other matter related to their present and future studies. The MA director is the first point of call for any question regarding program requirements. She is available to discuss any concern, academic or personal, students might have during the academic year as well.

Student should expect faculty members to be available for consultation on a regular basis. During terms in which they teach, they hold at least two regular **office hours** which are listed on their syllabus. During non-teaching periods, members of the faculty are available by appointment or email. The main office of the department generally operates between 9:00 a.m. – 5:00 p.m. every day with specific hours for students which will be emailed and posted at the beginning of each term.

If students have concerns about a course or supervision but are not comfortable approaching the relevant faculty member, they should approach the program director or, alternatively, the Head of Department.

Personal problems sometimes affect students' progress during their MA years. Don't hesitate to approach any faculty you feel comfortable with if you face challenges during your time in the Department. Alternatively, you may turn to the M.A. Director, Student Services, the Financial Aid and Residential Life Officers, or to the Psychological Counseling center.

11. Course Evaluations

Central European University uses an online system, CoursEval, for course and teacher evaluations. Students are asked to evaluate their courses at the end of each semester through a survey of some 14 questions. The CoursEval system is entirely independent of all other university systems. It is managed solely by the Institutional Research Office at the Office of the Provost. All surveys are anonymous; neither the numeric nor the text answers can be linked to the individual respondents. Faculty members receive a report on their evaluations after they have uploaded all the grades to Infosys, they do not have access to the names of individual students. CoursEval student evaluations serve as one important source of feedback for both teachers and Departments, and are components of curriculum development at the University and individual Departments. CoursEval reports are studied by the departments and the

Office of the Provost in order to respond to student needs and observations effectively.

The most important avenue for feedback in an academic environment, however, remains direct communication and dialogue. All faculty will be happy to discuss and explain issues you might encounter dealing with courses and other aspects of learning.

12. Printing Policy

The University has established a system of printing limits for all students. The allowance of **1000 pages per year** is judged to be sufficient to amply cover normal printing for papers and theses. Extra allowance can be purchased through the CEU Finance Office, and upon showing the receipt of payment, the Information Technology Support Unit (ITSU) adds the extra allowance to the students' printing quota.

13. Departmental Faculty

Permanent Faculty

Judit Bodnar, Associate Professor, PhD director, room 306, bodnarj@ceu.edu

Andreas Dafinger, Associate Professor, room 401, dafingera@ceu.edu (on leave until December 31, 2018)

Jean-Louis Fabiani, Professor, room 414, fabianij@ceu.edu

Dorit Geva, Associate Professor, Head of Department, room 406, gevad@ceu.edu

Alexandra Kowalski, Assistant Professor, MA director, room 308, kowalskia@ceu.edu

Ju Li, Assistant Professor, room 407, lij@ceu.edu

Daniel Monterescu, Associate Professor, room 408/a, monterescud@ceu.edu

Vlad Naumescu, Associate Professor, room 401, naumescuv@ceu.edu

Prem Kumar Rajaram, Associate Professor, room 404, rajaramp@ceu.edu

Balazs Vedres, Associate Professor, room 408, vedresb@ceu.edu

Visiting Faculty

Ayse Caglar, University of Vienna, room 403, Winter 2018, caglara@ceu.edu

Gaspar Miklos Tamas, Hungarian Academy of Sciences, room 409, gmtamas@gmail.com

Violetta Zentai, Director, Center for Policy Studies, Zentaiv@ceu.edu

Andre Thiemann, Martin Luther University Halle-Wittenberg, room 401,
thiemanna@ceu.edu

ANNEX 1

Electronic Theses and Dissertations (ETD)

For fulfilment of graduate degree requirements, theses and dissertations must also be submitted in electronic format utilizing the Electronic Theses and Dissertations (ETD) Guide. Theses and dissertation stored in the ETD collection will be made available on the Web through the Library catalogue in full compliance with pertinent copyright laws. Information about ETD publishing is available in the CEU Thesis Writing and ETD Submission Guidelines.

The Computer and Statistics Center offers 1 hour long elective ETD training sessions on formatting and uploading process in May and June since it is essential to have proper MS Word document formatting and PDF conversion settings to be able to upload your thesis to the ETD collection.

The University may - as an exception - decide not to publish in electronic form a master's thesis or a doctoral dissertation for a period not exceeding two academic years - or not to publish such thesis in integral, rather in a redacted form if (1) there are well documented and convincing reasons to believe that such publication would actually or potentially result in threatening the life, health or well-being of the author or another individual or (2) if the author proves to the satisfaction of the Provost that publishing the master's thesis or the doctoral dissertation in electronic form by the University would prevent its publication with a leading academic publisher. Redaction shall be preferred in the first of the above two cases over non-publication. The author of the thesis or dissertation shall submit a written application for non-publication or redaction to the Provost, setting out reasons for the above. The Provost shall decide on the question of the (non-)publication/redaction based on a written recommendation of the thesis supervisor and of the doctoral committee in case of doctoral dissertations.

Detailed information on how to create and upload a PDF to the ETD collection is available on the ETD Guidelines page of the Computer and Statistics Center's webpage: <http://www.personal.ceu.edu/comp/thesis.htm>

1. Formatting an ETD

Students should plan for formatting their thesis from the very beginning. It is important to submit an ETD that has a consistent appearance.

1. Use tabs, page breaks and section breaks in formatting your text. Use MS Word tools for creating cross-references and tables of contents to forego inconsistent pagination.
2. Except for the title page and abstract, number all pages in your thesis.
3. Use standard fonts such as Times New Roman or Arial for normal body text.
4. Use only the following picture formats: JPEG, GIF, TIF and PNG. For onscreen viewing use a resolution of 72 or 75 dpi (dots per inch).

5. Use Heading styles (Heading 1 through 9) for your chapter titles and subtitles. These will later serve as internal navigational aids into your ETD as PDF-Xchange automatically generates bookmarks for MS Word Headings. All submitted PDF documents MUST have bookmark links.

2. Creating an ETD

To convert the word document into PDF, use the **PDF Xchange software** available from Novell Delivered Applications and follow the ETD Creation [Guidelines](#) at either of the above mentioned websites. Please make sure that pagination is consistent and all hyperlinks and headings are fully functional. The ETD file must display clearly and properly on a monitor screen. Files submitted in unacceptable or corrupted formats will be refused.

3. Uploading an ETD

After converting the thesis from MS Word document into PDF format, [upload](#) your ETD to the CEU Electronic Theses and Dissertations Collection at <http://etd.ceu.edu> . Each ETD will be made available through the Library catalogue in compliance with pertinent copyright laws.

4. ETD Electronic License Agreement

Upon submission of the ETD, students will be asked to accept the terms of the ETD Electronic License Agreement.

ANNEX 2

The structure of the MA Thesis

The structure of the MA Thesis should be the following (For more information see, ***The Craft of Research*, Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Chicago: University of Chicago Press, 1995. Location 808./0663 BOO Multimedia Library**):

Preliminaries

1. Cover page (name, thesis title, program, names of readers etc.)
2. Abstract (half a page). This is highly recommended. It will help you summarize and sharpen your argument. The abstract should include a sentence of two on the context of previous research (your readers' assumptions), the problem you address, and your main point. See *Craft of Research* (p.212-214) and look at the abstracts in articles in your field.
3. Acknowledgments (optional): If you want to thank key-individuals/institutions who have helped you in your research this could be the place. This can come on a page after the abstract or you could put it in a first footnote or just before the bibliography.

Body

1. Introduction: The purpose here is to lure the reader into your discussion and let us know where you are taking them. Tell us why we are reading your paper. Give us: 1) the context in which your research makes sense and is important, 2) the problem, and 3) your response/solution to the problem framed within the relevant theoretical literature.

It is a good idea to end the introduction with a step-by-step guide to the structure of your paper and argument. Always think of the critical reader who would eventually evaluate your paper, and remember: a scholarly article is no detective novel: do not make the reader wait for the last page to learn what your argument is.

Introductions may be of different lengths. Between 3 and 5 pages is probably about right. Note that in the introduction you want to give us a sense of the practical and theoretical background, enough so that we understand your research problem, but you should defer a lengthy discussion of both to a separate section.

2. The Core: The body of the paper should be divided into sections. Each section should deal with a discreet topic that is linked to the overall argument. Normally these include a section on the historical context or ethnographic embedding of the project and a separate section on the theoretical framework (which you should NOT reduce to a list-like "literature review" but use it as actively constructing your theoretical position).

Think about why you have organized the sections in the way you have. Do you move from the simple to the complex? Are you organizing sections chronologically? Do you move through aspects of a theoretical debate systematically? Are themes presented in a recognizable manner? Each paper could be organized in multiple ways, but be sure there is some logic behind it. Don't assume that your reader knows why you are presenting the information in the order and way that you do. Make the linkages explicit.

3. Conclusions: Also known as summary and conclusions or summary and discussion. The purpose here is to wrap up your analysis (summary) and to relate to larger questions/theories. Revisit the larger "so what?" questions you hinted at in the introduction. Once you have established your argument you can either point to interesting future research or make a bolder theoretical argument. Here as in the original formulation, you may indicate the real-life stakes of the problem. For the conclusion and throughout the text, remember that the main point in this thesis is to demonstrate your analytic skills, not your citizenship or good morals. Throughout the text, you should avoid normative statements (about how the world should be) or policy suggestions to rid the world of its misery.

Bibliography

6. Bibliography. Even if you chose to refer to quoted-items in footnotes don't forget to include a bibliographical list in the end. Your citations must be consistent and follow one of the major styles as detailed in Chicago Manual of Style or other bibliographic guide. See, http://www.chicagomanualofstyle.org/tools_citationguide.html

Thesis format

The complete CEU Thesis Writing Standards can be found in the "THESIS WRITING AND ETD SUBMISSION GUIDELINES FOR CEU MA/MSc THESES AND PHD DISSERTATIONS" online at <https://documents.ceu.edu/documents/g-0712-1v1408>, which apply to all theses submitted to the Sociology and Social Anthropology Department.

The following additional requirements are defined by the department:

a) Thesis sections should be placed in the following order:

1. **Cover Page** including both supervisors
2. **Abstract** (max. 1 page)
3. Acknowledgements (optional)
4. **Table of Contents**
5. List of Figures, Tables or Illustrations (where required)
6. List of Abbreviations (where required)
7. **Body of the thesis**
8. Appendices (where required)
9. Glossary (where required)

10. **Bibliography/Reference list** (required)

b) Page Numbers

- Sections 2-6 of the thesis (as outlined above) should be numbered with Roman numerals, while starting with the first page of the thesis proper Arabic numerals should be used. Pages should be numbered at the bottom of the center.

c) Length, font and margins

- The thesis should be **between 35 and 45 pages, ca 12,000 –15,000 words** long)
- Line Spacing: 2.0
- Font: Times New Roman/Garamond/Arial 12pt
- Margins: 2.5 cm on all sides
- Can be double sided
- Has to be printed on white paper

ANNEX 3**Curriculum - Comparative Social Science Research Postgraduate Specialization Programme (two year)**

Semester	Exact title	Credit	Mandatory	Mandatory elective	Elective
FALL	Academic Writing	2		x	
				x	
	Key Issues in Sociological Theory	2		x	
	Key Issues in Social and Cultural Anthropology	2		x	
	Logic of Social Inquiry	2		x	
	Seminar Series	0	x		
	Comparative Thinking	4		x	
	Place Making: Critical Approaches to Anthropology	2		x	
	Research for 2nd year students	4		x	

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	Consultation - 2nd year	2		x	
	Comprehensive examination	2		x	
	Class on Class	2			x
	Food, Culture, Politics	2			x
	Globalization and Capitalism	4			x
	Inequalities in CEE	2			x
	Religion: Current Debates	4			x
	Environment and Climate Change	2			x
	Anthropology of the State	4			x
	Social Movements	2			x
	Art and Society	2			x
	Foundations of Visual Practice	2			x
	Contemporary Politics of Memory and Heritage	2			x
WINTER	Contemporary Social Theory	4		x	
	Ethnographic Methods	2		x	
	Introduction to Methods, Quantitative and Qualitative	4		x	
	Advanced Methods	4		x	
	Colloquium/Research seminar	2		x	
	Research for 2nd year students	4		x	
	Consultation - 2nd year students	4		x	
	Proposal/Thesis writing workshop	4		x	

Seminar Series	0	x		
Digital Anthropology	2			x
Common Marginalisations	2			x
Critical Theory	2			x
Economic Anthropology	4			x
Historical Thinking	2			x
Visual Anthropology and Ethnographic Filmmaking	4			x
Social Change and Labor	4			x
Practice based research	2			x