

Alexandra Oancă



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Academic Interests

critical policy studies, critical urban studies, entrepreneurial strategies of (re)development, urban politics, mega-events, expertise and knowledge, urban social movements, emotions and social movements

Education

| September 2010 – January 2018 | PhD in Sociology and Social Anthropology |
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| Central European University Budapest, Hungary Department of Sociology and Social Anthropology | Thesis: Bidding Wars: Enactments of Expertise and Emotional Labor in the Spanish Competition for the European Capital of Culture 2016 Title Committee members: Jean-Louis Fabiani (CEU) Daniel Monterescu (CEU) Cris Shore (University of Auckland) |
| | Thesis submission: May 30, 3017 Date of Defense (forthcoming): January 9, 2018 |
| March 2015 – June 2015 University of Auckland, New Zealand Department of Anthropology | Doctoral Visiting Fellow |
| September 2014 – June 2016 | Center for Teaching and Learning Certificate |
| Central European University Center for Teaching and Learning | Program for Excellence in Teaching in Higher Education |



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| 2008 – 2010 | MA in Sociology and Social Anthropology with specialization in Global and Urban Studies. |
| Central European University Budapest, Hungary | Thesis: Governing the European Capital of Culture and Urban Regimes in Sibiu, Romania |
| Department of Sociology and Social Anthropology | Supervisors: Daniel Monterescu (CEU) and Alexandra Kowalski (CEU) |
| | Grade: Cumulative GPA 4.00; Average Class GPA: 3.75 (4-0 scale) |
| 2005 - 2008 | Bachelor's Degree in Sociology with direction of instruction in Sociology and Human Communities. |
| University of Bucharest, Romania Faculty of Sociology and Social Work | Thesis: Privatization and Changes in Work Organization Supervisor: Liviu Chelcea |
| | Grade: 9.83 (1-10 scale); Second place out of 400 graduates |
| Teaching Experience | |
| September 2015 – June 2016 | Tutor |
| Central European University Budapest | "Introduction to Sociology, Social Anthropology and Nationalism Studies" |
| Roma Access Programs Roma Graduation Preparation Program | Preparation for MA studies |
| September 2015 – January 2016 | Teaching Assistant |
| Central European University Budapest Department of Sociology and Social Anthropology | "The Logic of Social Inquiry" MA class, 37 students |
| September 2013 – January 2014 | Teaching Assistant |
| Central European University Budapest Department of Sociology and Social Anthropology | "Key Issues in Social Theory" MA class, 28 students |



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| December 2013 | Lecturer |
| Corvinus University of Budapest Társadalomelméleti Kollégium (TEK) College for Advanced Studies in Social Theory | "Knowledge, Expertise and Entrepreneurial Urbanism" MA class, 12 students |
| Grants and Awards | |
| 2016 | |
| Central European University | Write-up Grant |
| 2014 | |
| Foundation for Urban and Regional Studies | Write-up Grant |
| International Journal of Urban and Regional Research | |
| 2010 - 2014 | |
| Central European University | Study scholarship |
| Department of Sociology and Social Anthropology | CEU Doctoral Fellowship |
| 2008 - 2010 | |
| Central European University Department of Sociology and Social Anthropology | Study scholarship CEU Partial Fellowship Scholarship |
| May 2007 | |
| University of Bucharest, Romania Faculty of Sociology and Social Work | Essay competition Research proposal competition Second place in the essay section and third in the research proposal competition |
| 2006 - 2008 | |
| University of Bucharest, Romania Faculty of Sociology and Social Work | Study scholarship for excellent academic activity |



Publications

Oancă, Alexandra. (2015) Europe is not elsewhere: The mobilization of an immobile policy in the lobbying by Perm (Russia) for the European Capital of Culture title. *European Urban and Regional Studies*. 22 (2): 179-190. doi: 10.1177/0969776414535419.

Conferences

August 29 – September 1, 2017. *The Uses and Abuses of Emotional Labor: Expertise and Entrepreneurial Urbanism.* In 13th Conference of the European Sociological Association "(Un)Making Europe: Capitalism, Solidarities, Subjectivities", Athens, Greece.

November 7-10, 2016. For Relational Ethnography: Evaluation and the Interrelations between of Urban Coalitions, Cultural Producers and Local Population. In "Local Perspectives. Evaluation Symposium", University of Plovdiv, Plovdiv, Bulgaria.

May 4-9, 2016. "Culture of Capital": Urban activism and the critique of mega-events in the Spanish bidding for the European Capital of Culture. In 'The worldwide mobilizations' Panel. IUAES Inter-Congress World anthropologies and privatization of knowledge: engaging anthropology in public, Dubrovnik, Croatia.

May 4-9, 2016. Capitalizing Hope: Emotional Capital, Urban Activism and the Instrumentalization of Hope in the Spanish Bidding Wars for the European Capital of Culture. In 'The Language of Privatization and the Privatization of Language' Panel. IUAES Inter-Congress World anthropologies and privatization of knowledge: engaging anthropology in public, Dubrovnik, Croatia.

March 23-24, 2016. *Capitalizing Hope: Dream-worlds of Development(s) and the Production and Management of Emotions in Mega-Events Bidding.* Interdisciplinary Conference 'Mega-events for Regional Development: Citizen Participation and Social Impact'. Ural Federal University Institute of Social and Political Sciences, Yekaterinburg, Russia.

September 30 – October 1, 2015. *The City is Not For Sale: Counter-and Anti-Branding Strategies and the Production of Knowledge and Expertise*. Urban Imagineering and the Construction of Cool Cities Workshop, Central European University, Budapest, Hungary.

June 5-6, 2014. The Production and Translation of the Field of Expertise. The Trajectory of the European Capital of Culture policy and the Production of Expertise. Panel on Translating Power and Enframing Society. Graduate Conference Blurring the Boundaries: Fields of Expertise and Spaces of Intervention in Collective/Hybrid Knowledge Production, Central European University, Budapest, Hungary.

April 8-12, 2014. The Magic of Expertise beyond Writing. The Production and Management of Emotions in Mega-events Bidding. Panel on Mega-events: planning and impacts. American Association of Geographers Annual Meeting, Tampa, Florida, US.



October 29 – 31, 2012. City Branding and Policies in Motion in Eastern Europe: The Role of Experts in the Bidding for the European Capital of Culture 2016 title in Poland and the Russian Federation. Workshop 'Mega-events in Eastern Europe', Centre for Governance and Culture in Europe (Universität St. Gallen, Switzerland) and the Centre for Urban History of East Central Europe (Lviv, Ukraine), Lviv, Ukraine.

May 31 – June 3, 2012. *Bidding Wars: Legitimacy and Authority of Expertise in the Spanish Bidding for the European Capital of Culture 2016 title*, The Second International Conference of the Society of Sociologists from Romania - 'Beyond Globalization?', Bucharest, Romania.

December 2-4, 2010. *Governing the European Capital of Culture. Urban Regimes in Sibiu*, The First International Conference of the Society of Sociologists from Romania – 'Remaking the Social – New Risks and Solidarities', Cluj-Napoca, Romania.

Professional and Fieldwork Experience

November 2011 - March 2012

ARTidea and ConnectCP
Consultancy in Cultural Policy and Culture-

led Development Barcelona, Spain Internship

(Fieldwork Experience)

January 2008 – August 2008

The Romanian Centre for Economic

Remodeling (CERME) Bucharest, Romania Research Assistant and Field coordinator EU funded, nation-wide PHARE Project:

"Economic Statistics Development"

Languages Skills

Romanian: Native

English: Proficient reading, writing, speaking (C2)

Spanish: Upper Intermediate reading, writing, speaking (B2)

German: Beginner (A1)