

# RUSLANA KOZIENKO

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## EDUCATION

- 2020 – 2026 **Central European University** Vienna, Austria  
Ph.D., Sociology and Social Anthropology
- 2018 – 2020 **Central European University** Budapest, Hungary  
M.A., Sociology and Social Anthropology, *cum laude*  
Thesis: *Tension, Affection, and Illusion: Experiences of Professional Employees in Two Public Cultural Institutions in Post-Soviet Ukraine*
- 2011 – 2015 **National University of Kyiv-Mohyla Academy** Kyiv, Ukraine  
B.A., Cultural Studies, *cum laude*  
Thesis: *Collective Traumatic Experience of the Maidan: An Analysis of Discursive Practices.*

## EXPERIENCE

- Apr. – Jun. 2022 **Invisible University for Ukraine**, by Central European University, Vienna, Austria  
Mentor  
- Discussing with the students the content of lectures and assigned readings, helping them develop their own research projects.
- Jan. 2015 – Sept. 2019 **Visual Culture Research Center**, Kyiv, Ukraine  
Project Manager, Curator, Researcher  
- Managed and/or assisted all stages of creating exhibitions and public programs (lectures, discussions, screenings, performances), including curation, archival research, fundraising, installation, and documentation.
- Feb. 2015 – Sept. 2018 **Political Critique** magazine (Ukrainian Edition), Kyiv, Ukraine  
Member of the Editorial Board, Journalist  
- Wrote articles, conducted interviews, and translated academic articles from English.
- Jun. 2015 – Jun. 2016 **The National Art Museum of Ukraine**, Kyiv, Ukraine  
Research Associate (Education Department)  
- Developed and conducted guided tours and workshops for different audiences and age groups.
- 15 – 29 Feb. 2016 **Krytyka Polityczna** publishing house, Warsaw, Poland  
Intern  
- Participated in the work of the editorial board and organizational processes.
- Aug. 2015 – Oct. 2015 **The School of Kyiv (Kyiv Biennial 2015)**, Ukraine  
Coordinator  
- Managed logistics at the multi-venue exhibition, supervised the volunteers, and coordinated guests and participants.

## SUMMER SCHOOLS, WORKSHOPS, SEMINARS

- 5-6 Jun. 2021 “What can ethnography *really* do?” – the 13th Ethnodoks\* doctoral workshop for ethnographic research, the Vienna Doctoral School of Social Sciences, Austria.
- 17 – 30 Aug. 2020 “Transsectoral Lab on (Post-)Migration. (Dis-)Integrative Encounters,” Viadrinum summer school, Frankfurt (Oder), Germany.
- 10 – 15 May 2016 “From the First Person: Memory” summer school of cultural practices, organized by CSM/Foundation Centre for Contemporary Art, Kharkiv, Ukraine.

## NON-ACADEMIC PUBLICATIONS

### In English:

“Listening to the Rhythms of Cultural Trauma,” *A Visit from Ghosts*, no.1 (October) 2016: 10-12, [https://drive.google.com/open?id=0B\\_5LKkJCSKplazhaUU85czYtWTQ](https://drive.google.com/open?id=0B_5LKkJCSKplazhaUU85czYtWTQ).

### In Ukrainian, Russian:

“Open Data in Ukraine: Achievements, Advantages, Reservations,” Cedoss, August 12, 2021, [https://cedoss.org.ua/researches/vidkryti-dani-v-ukrayini-dosyagnennya-perevagy-zasterezhennya/?fbclid=IwAR11Qn6T0po\\_DvgRialOpCKWqGQh9T4cL9lA7Xvabc8UpvGfEXQu9vnZOWw](https://cedoss.org.ua/researches/vidkryti-dani-v-ukrayini-dosyagnennya-perevagy-zasterezhennya/?fbclid=IwAR11Qn6T0po_DvgRialOpCKWqGQh9T4cL9lA7Xvabc8UpvGfEXQu9vnZOWw).

“Fragments of Discourse: Points of Approaching,” *Korydor*, May 15, 2017, <http://www.korydor.in.ua/ua/stories/fragmenty-rechi-tochky-nablyzhennia.html>.

“A Visit from Ghosts,” *Korydor*, October 27, 2016, <http://www.korydor.in.ua/ua/opinions/vizit-prividiv.html>.

### Public lecture:

“Cultural Trauma and Memory Politics: On the Verge Between the Private and the Public,” Visual Culture Research Center, <https://www.youtube.com/watch?v=mzu5b8d4KKk&t=1169s>.

## EXHIBITIONS

- May – July 2017 Co-curator, “[Custodial Settings](#),” Visual Culture Research Center, Kyiv.  
An exhibition and a discussion program on the results of the monitoring of custodial settings by the Ombudsperson's Office and National Preventive Mechanism monitors in Ukraine.
- Nov. 2016 – Apr. 2017 Co-curator, “[Points of Approaching](#),” CSM/Foundation Centre for Contemporary Art, Dnipro-Kharkiv-Kyiv.  
Research and an exhibition dedicated to the war experiences of different communities — internally displaced people, ATO veterans, volunteers, and citizens — in Dnipro and Kharkiv, two closest to the front line regional centers in eastern Ukraine.
- Nov. – Dec. 2016 Co-curator, “[KINOTRON: Exhibition of an Unrealized Idea. Felix Sobolev – Stanisław Lem – Viktor Glushkov](#),” Visual Culture Research Centre, Kyiv.  
Archival research and an exhibition of the experimental works of the representatives of “the Kyiv school of scientific film.”
- Aug. 2016 Co-curator, “[Olympics’84 in Donetsk](#),” Visual Culture Research Centre, Kyiv.  
An exhibition and a public program dedicated to the history of Donbass in the context of the ongoing war in eastern Ukraine and the role of sport as a tool for shaping collective identities.

## LANGUAGES

Ukrainian (Native), Russian (Native), English (proficient, C1).